

Homework

Class V/VI/VII

Draw and paint 5 selfie paintings.. Subjects are :

1. This is my family.
2. I am a good girl/boy
3. I help my mother/father in kitchen .
4. I like gardening.
5. I do study everyday.

For Class VIII/IX/X

Minimum 6 illustrations

Illustrate your diary(how you use your quarantine days) . All illustrations should be coloured.

OR

Illustrate the play, " The Post Office" written by Rabindranath Tagore. Pdf is available in Google. Here is the summary :

Act 1

The Post Office, a three-act play, begins with Madhav Dutta speaking with the Doctor about a young boy with a fever. The Doctor says the boy cannot go outside or he will get worse. The Doctor quotes scripture and proverbs that support his recommended treatment. After he leaves, Thakurda, a wanderer with whom Madhav is acquainted, comes in. Madhav tells Thakurda that his wife has wanted to adopt a son and now they have finally done so. The boy is an orphan who is distantly related to them, something of a nephew on his wife's side of the family. Madhav confides to Thakurda that he did not want to adopt a son lest the boy foolishly spend all the money Madhav has worked so hard to earn all of his life. Now, however, he loves the boy so much that he does not care. Madhav also makes Thakurda promise not to allow the boy to play outside, and not to excite him too much. Thakurda agrees and promises to come back and only play quietly with the boy indoors.

After Thakurda leaves, the sick boy, who is named Amal, speaks with his uncle and adopted father Madhav. Amal questions the Doctor's orders, but Madhav says that the Doctor knows best because he is well-read and is an educated man. Amal concedes that he has not read anything and therefore must not know anything. Madhav then tells Amal that he can sit and read his whole life and become a pundit (a learned man who shapes public opinion because of his expertise). Amal scoffs at the suggestion because he does not want to sit still, as he is being forced to do now. Instead, he wants to travel the world and see all there is to see. Madhav laughs at this, tells Amal he has to go to work, and makes the boy promise not to go outside while he is gone.

Act 2

Amal sits at the window when the Curdseller passes by, singing out his wares. Amal beckons to him, but then says he has no money. Amal does not want to buy dai (curds); he wants to hear about the Curdseller's village and to be taught the song that the man uses to sell his curds. He wants to learn how to sell curds when he grows up, walking around and singing. The Curdseller tells the boy that he should become a pundit instead. Amal says "I will never become a pundit." Amal talks about how he feels exhilarated when he hears the Curdseller's song. The Curdseller is touched and gives Amal some dai. He then continues on his way and Amal sings the merchant's song after he leaves.

The Watchman passes by and Amal calls him over. The Watchman tells Amal that the boy should not yell to him; he should be scared of him because he can arrest the boy and take him away. Rather than being scared by this, the thought excites Amal. The boy asks the Watchman about his gong, which is used to announce the time. From this conversation, the Watchman makes a pun about mortality, though Amal does not appear to understand it. If he does understand the joke, then his answer indicates that he wants to die in order to be "free." Amal asks the Watchman about the building across the street, which the Watchman says is the new post office. The boy is entranced by the idea of becoming a mail carrier for the Raja (the local monarch, or ruler), traveling the world and delivering messages. The Watchman sees the Headman (the local boss) coming their way and he leaves before getting into trouble for stopping to chat. He promises to return the next day.

As the Headman approaches, Amal talks to himself, imagining what it would be like to receive letters from the Raja. Amal cannot read, so he hopes his "Auntie" will read the letters to him. Better yet, he'll save them and read them once he's older and has learned to read himself. Amal then calls out to the Headman. The boy asks the Headman to tell the mail carriers his name and address in case the Raja sends him a letter. The Headman, who is not very nice, teases Amal about being the Raja's friend. He says to himself that Madhav and his family have gone too far, pretending to be acquainted with royalty just because Madhav has been successful in business. He wants to be sure that they get their "comeuppance" for such audacity. The Headman promises, insincerely, to speak with the Raja and have his letter delivered to Amal. In reality, he plans to speak to the Raja about Madhav's pretensions.

After the Headman goes, a girl walks by and Amal calls her over. She says her name is Shudha. She is on her way to pick flowers for her father, who sells the garlands she makes from them. Amal wishes he could go with her and says he would pick the best and hardest to reach flowers for her. Shudha says she would love to sit all day like Amal, but she must go before all the best flowers have been picked. Amal makes Shudha promise to return, and he asks her to bring him a flower, promising to pay her once he is grown up and has money of his own. Shudha agrees, swearing not to forget, and saying, "You will be remembered."

Next, a group of Village Boys wanders by. Amal asks where they are going and what they are going to play. The boys invite him to come along, but Amal tells them he is not allowed outside because he is ill. Instead, he says he will give the boys all of his toys as long as they promise to come and play outside of his window every morning. He also asks them to send one of the mail carriers to see him. The boys agree and continue on their way. Although it is early in the day, Amal already feels tired, and the effects of his fever begin to show.

Act 3

Madhav says that Amal looks weak from spending all day by the window befriending most of the townspeople. Madhav says that the Doctor will no longer allow Amal to sit by the window. Amal protests because the Fakir (a mystical holy man) is coming to see him. As it turns out, the Fakir is really Thakurda in costume. Madhav lets the man in and Thakurda sits on Amal's bed. Thakurda tells the boy stories of the fantastical Parrot Island. He promises to take Amal there when he is well.

Amal asks Madhav about the Curdseller, who has stopped by and left some dai for him. Madhav says the man's niece is getting married so he will be too busy to stop by for a while. Amal replies that the Curdseller promised him that he could marry his niece. Thakurda jokes that the man probably has many nieces. Exasperated with their nonsense, Madhav leaves the room. Amal then asks Thakurda if the Raja has sent him a letter yet, and Thakurda says he heard that it has been sent. They talk about meeting with the Raja and of the art of begging. Amal declares that he will beg the Raja to be made into a mail carrier. Thakurda then asks Amal why it makes him so unhappy to stay at home. Amal replies that the thought of waiting for the Raja's letter makes it more bearable.

Madhav comes back into the room and worries that they will get into trouble because the Headman has written to the Raja. Madhav states that, according to the Headman, Amal is "saying that the Raja has established his post office only to correspond with you." Amal is worried by this, but Thakurda says the Raja cannot possibly be mad with a little boy. Amal starts to feel faint; his eyesight is beginning to fail him and it is hard for him to see. As the three sit there, the Doctor comes in to check on Amal, who says, "All my pain seems to be going away." The Doctor says that this is not a good sign. He thinks the boy has gotten too much air and sun through the window, and that he's had too many visitors.

Amal appears to fall asleep, and Madhav asks the Doctor, "This child who is not my own but whom I have loved as my own, will he be taken from me?" Before the Doctor is able to answer, he sees the Headman coming and hurries to leave before the Headman sees him. The Doctor promises to send some medicine. When the Headman enters, he calls for Amal, but Thakurda tells the man to be quiet because the child is sleeping. Amal then appears to awake and says that he was not actually asleep, that he could hear everything going on around him, and he could even hear his dead parents speaking to him.

The Headman accuses Madhav and his family of being pretentious. He ridicules them and hands Amal a blank page, saying that it is a letter from the Raja. Amal says he doesn't see any writing, but he thinks that this is because his eyes are failing him. Thakurda pretends to read the fake letter, telling Amal that it says the Raja will come to see him, along with the Royal Physician. Amal replies that he can already hear the Raja's Herald announcing the Raja's arrival. The Headman laughs, believing Amal to be delirious.

Soon, however, someone is banging on the door, and the Raja's Herald enters, announcing that the Raja will be arriving at midnight. In the meantime, he has sent his Physician ahead of him. The Physician enters and says that the room must be opened up, that the boy needs fresh air. Amal tells the Physician that he feels fine. "My illness is gone, my pain is gone. Now everything is open—I can see all the stars, shining on the far side of darkness."

Madhav whispers to Amal that when the Raja comes, he should be sure to ask him for something for the family, indicating that he would like money or favors from the Raja. Amal says that he will ask to be made a mail carrier. Madhav groans. The Herald tells the family to prepare a meal for the Raja

when he arrives, but then the Physician says there is "no need," and he tells everyone to be "calm." He says that Amal's "sleep is coming. I will sit beside his pillow as he drifts off. Blow out the lamp; let the starlight come in; his sleep has arrived." Oblivious, Madhav asks Thakurda why he is "so hushed, with your palms pressed together like a statue?" Madhav says, "I feel a kind of dread.... Why has the room been darkened? What use is starlight?" Thakurda responds, "Be quiet, unbeliever! Do not speak."

Shudha arrives and asks for Amal, but the Physician says "he has fallen asleep," though he really means that Amal is dead. Shudha puts the flowers she brought for Amal into his hand. She asks the Physician to whisper something in his ear; she says to the Physician, "Tell him, 'Shudha has not forgotten you.'"